

woman, Nora is forced to borrow 250 pounds from Krogstad and to forge her father's name since he was ill. A woman is not allowed to borrow without her husband's consent. She takes Torvald to Italy where they stayed for a year. They take the journey after Ivar is born. Torvald comes back from the trip and is ~~not~~ sound as a bell. Indeed, Nora makes a huge sacrifice for the sake of her husband.

In addition, Nora sacrifices for the sake of her three children - she leaves her home fearing that she may corrupt her three children. Due to the societal expectations, she is convinced that she is a corrupt person as a result of her lies and pretentious nature. Her marriage to Torvald is full of deception - he lies about trivial things like eating ~~vacuous~~ vacuous to serious issues like borrowing money from Krogstad and telling her husband that she got it from her father. Torvald

Some characters in A Doll House by Henrik Ibsen are portrayed as selfless. They give up their comfort and time in order to help others. This is eventually rewarded. Mrs Linde abandons Krogstad whom she loves and marries a rich man for the sake of her family. In the end, her brother's become independent. Nora Helmer sacrifices a lot for the sake of her husband Helmer. He is awfully sick and needs urgent care. When they get married, Torvald leaves his office work because there is no prospects of promotion. With a view to providing for his family, he works early and late. In the process, he overworks himself and falls dreadfully ill. The doctor tells Nora: his wife that the only remedy is for her to take a rest in the South (Italy). The trip would cost a tremendous amount of money. Since her husband would not allow Nora to borrow the money and would not accept help from a

Lastly, Anna the nurse is also a selfless woman. She sacrifices her happiness for the sake of Nora and her three children. She leaves her own child among strangers. (Page 50) Nora wonders how she would abandon her own child and she says she was obliged to since little Nora had no other mother than her. Pg 51. Nora says that she was a good mother to her when she was little. Anna benefits by getting a good place to live and also gets a salary.

convinces her that such an atmosphere of lies infects and poisons the whole life of a home. Fearing to deprave her own children and poison her home, Nora chooses to leave. Leaving her children is an act of self sacrifice. She does it for their sake. At the end, she achieves independence from her suffocating marriage and gains freedom to try and understand her role in society, Pg 118

Mrs Linde also sacrifices for the sake of her mother and brothers. She abandons Nils Krogstad whom she loves, and marries a rich man whom she did not love for the sake of her family. - her helpless mother and two little brothers Pg 86. Nils' prospects at that time seemed hopeless. She is proud and happy to make the end of her mother's life almost free from care Pg 17. She is also proud of what she does for her brothers since they are independent. This, indeed was, a big sacrifice on Mrs Linde's side.

hope of a brighter future and he urges the barber to see it his way. And as if to confirm his belief, it rains the very day he is released (pg 46, 48, 50)

v. The piny little fellow is symptomatic of the yearning for freedom. (pg 49, 50)

### Conclusion

In conclusion, No. 7 keeps to the faith as he lives it and at the end, the hope is realized when he is released from both physical and psychological bondage.

Mark Introduction 2 mks  
Body Accept any well explained points 3:3:3:3 = 12 mks  
Conclusion 2 mks.

Language and presentation : 4 mks

Q3

### Essay question

#### Marking Scheme

##### i. Introduction

It is evident that optimism is what one needs to endure toughest of times and see through to success as demonstrated by the inmate, No. 7  
Body

(a) No. 7 is given the privilege of going out of the gates because of his discipline and calmness, a position that the other inmates do not enjoy.  
(Pg 46)

ii He ensures that he is psychologically at peace with himself and when there is threat of loneliness in the night, he recreates himself with a child in his dreams. He keeps consoling the child until it becomes happy. (pg 48, 50)

iii He turns a rejected umbrella and makes it his soul mate and it gives him hope to surge on and live in permanent expectation of good tidings. It becomes his companion and he psychologically thrives in its companionship. The symbolic expectation of rains that eventually comes with positivity.

iv The rain is important to the umbrella man. Rain signifies and with it abundance and content hope. The conversation he has with the barber shows how deeply inclined he is to the