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NAME..... INDEX NO.....

SIGNATURE.....DATE.....

ASUMBI GIRLS HIGH SCHOOL
POST -MOCK 1
AUGUST/SEPTEMBER
2022

AUGUST / SEPTEMBER - 2022

ENGLISH
PAPER 3
(Imaginative Composition and
Essays Based on the Set Texts)
2 ½ hours

INSTRUCTIONS TO CANDINDATES

- a) Answer three questions only
- b) Question one and two are compulsory
- c) In question three, choose only one of the optional texts you have prepared on.
- d) Where a candidate presents work on more than one optional text, only the first to appear will be marked.
- e) Each essay should not exceed 450 words.

FOR EXAMINER'S USE ONLY.

QUESTION	TOTAL MARKS	CANDIDATE'S SCORE
1.Imaginative Composition	20	
2.The Compulsory Set Text	20	
3.The Optional Set Text	20	
TOTAL	60	

1. **Imaginative composition**

Either

- a) Write a story ending with the following sentence:

.... *It only dawned on me that by associating with those that I thought were my friends, I had ruined my life.*

Or

- b) Write a composition that justifies the argument that incorporating co-curricular activities in the mainstream education syllabus shall help nurture an all-round productive student.

2. **The Compulsory Set Text: Henrik Ibsen's A Doll's House**

Money is a potential source of confusion and instability in the society. Write an essay that touches on this assertion with reference to Henrik Ibsen's *A Doll's House*.

3. **The Optional Set Texts**

Answer only one of the following three questions.

Either

a. Short stories: Moran (ED) Memories we Lost.

Our actions or inactions can lead to disastrous consequences. With clear illustrations from Gabriel Marquez's "The Handsomest Drowned Man in the World," write an essay illustrating the villager's role in the death of Esteban.

Or

b. The Play The play: *Inheritance* by David Mulwa.

To the people of Kutula, life was probably better when they faced colonial challenges. Illustrate this claim with reference to David Mulwa, play *The Inheritance*.

Or

c. The Novel: John Steinbeck, *The Pearl*

Th reference to John Steinbeck's novel *The Pearl*, write a composition on the degrading consequences of poverty.