

**ASUMBI GIRLS HIGH SCHOOL**  
**POST -MOCK 1**  
**AUGUST/SEPTEMBER**  
**2022**

**ENGLISH PP3 MS**

(Imaginative Composition and  
Essays Based on the Set Texts)  
August/Sept 2022  
2 ½ hours

INSTRUCTIONS TO CANDIDATES

- a) Answer three questions only
- b) Question one and two are compulsory
- c) In question three, choose only one of the optional texts you have prepared on.
- d) Where a candidate presents work on more than one optional text, only the first to appear will be marked.
- e) Each essay should not exceed 450 words.

FOR EXAMINER'S USE ONLY.

QUESTION	TOTAL MARKS	CANDIDATE'S SCORE
1.Imaginative Composition	20	
2.The Compulsory Set Text	20	
3.The Optional Set Text	20	
TOTAL	60	

1. **Imaginative composition**

*Either*

- a) Write a story ending with the following sentence:

*.... It inly dawned on me that by associating with those that I thought were my friends, I had ruined my life.*

**Or**

- b) Write a composition that is justifies the argument that incorporating co-curricular activities in the mainstream education syllabus shall help nurture an all-round productive student.

2. **The Compulsory Set Text: Henrik Ibsen's A Doll's House**

Money is a potential source of confusion and instability in the society. Write an essay that touches on this assertion with reference to Henrik Ibsen's *A Doll's House*.

*Points of interpretation shall elucidate how many caused conflicts among*

- i. Nora and Krogstad*
- ii. Nora and Torvald*
- iii. Krogstad and Mrs. Linde*
- iv. Torvald and Krogstad*

3. **The Optional Set Texts**

Answer only one of the following three questions.

*Either*

**a. Short stories: Moran (ED) Memories we Lost.**

Our actions or inactions can lead to disastrous consequences. With clear illustrations from Gabriel Marquez's "The Handsomest Drowned Man in the World," write an essay illustrating the villager's role in the death of Esteban.

Occasionally, we could lead others to disastrous situations if we do not pay keen attention to our actions or inactions. Esteban death can be blamed on the villagers.

Content

- The doors being too small, Estaban had always got in sideways. This made him uncomfortable getting into the village houses and at times he would hit his head on crossbeams.
- The chairs in the village being weak and too small for Estaban, always made him feel out of place and made him to always remain standing while others sat.
- On their part, the women constantly spoke negatively about him. They did not appreciate his presence in the homes and referred to him as "big boob" or "handsome fool."
- The men are equally remorseful for making Estaban feel out of place, in the village. Even clothes would not fit him and the narrator says, ".....it was not his fault that he was so big or so heavy or so handsome" (Pg 141). Both the men and the women blame themselves for not making him fit in the village.

#### Conclusion

The quest to belong is almost an innate desire for every human and being denied this subjects one to psychological anguish whose net effect could be fatal. The village's treatment of Estaban consigned him to his early death.

Or

#### b. The Play *The play: Inheritance* by David Mulwa.

To the people of Kutula, life was probably better when they faced colonial challenges. Illustrate this claim with reference to David Mulwa, play *The Inheritance*.

#### Introduction

At times life can be better when there is something to hope for. When that hope is robbed away, and its place dominated by serious leadership chaos, pain and frustration creeps in, and this is the sad state of Kutula people in David Mulwa's Play *Inheritance*.

#### Content

- Lacuna brings divisions worse than during the colonial period. He openly buys an aircraft because he does not wish to be associated with his subjects whom he refers meanly.
- There are unexplained deaths that can be associated with the people in government such as like the death of Judah Zen Melo.
- Lacuna oppresses his people by making them work for longer hours for little pay.
- Lacuna's leadership is greatly tribal. Lacuna is seen to have members of his tribe in key government positions and in the military.
- The government led by Lacuna has no development record to show. It has instead concentrated on making lives of few people better at the expense of the majority.

#### Conclusion

- The independence government under Lacuna proves to be worse and more oppressive than the colonial establishment.

Or

a. The Novel: John Steinbeck, *The Pearl*.

With reference to John Steinbeck's novel *The Pearl*, write a composition on the degrading consequences of poverty.

- i. Poor diet: Reference to Kino's breakfast in comparison to the doctors. Both Kino and Juana have a simple breakfast. The author places hunger as the first enemy of the poor. The author says "For sickness is second only to hunger as the enemy of the poor. Kino is said to have squatted by the fire pit and rolled a hot corn-cake and dipped it in sauce and ate it. And he drank a little pulque and that was breakfast. The poor are also said to work for long hours without food. Kino says that Juana "could stand fatigue and hunger almost better than Kino himself."
- ii. Deprivation of healthcare: When Coyotito was stung everyone was surprised that Juana wants a doctor. He never visited the brush houses. The author says that it is "a wonderful thing, a memorable thing to want a doctor. To get him would be a remarkable thing. The doctor never came to the cluster of brush houses. Why would he when he had more than he could do to take care of the rich people..." "He would not come, the people said." When Juana decides that they go, they only end up being embarrassed and the doctor refuses to treat Coyotito.
- iii. Denial of education: This is captured in Kino's ambition. The native Mexicans are so poor the basic education. Due to this they are enslaved by ignorance. Kino hopes that with the finding of the pearl his son will open books and know how to read and write and he says that "these things will make us free because we will know. He feels like the pearl offers the only chance. "This is our chance," he said. "Our son must go to school; he must break out of the pot that holds us in."
- iv. Lack of clothing: Kino and his family have been deprived of clothing on account of poverty. This in effect undermines their dignity. It is said that when Kino was going to sell the pearl "Kino's ragged white clothes were clean at least." The beggars quick analysis of "Juana's old blue skirt, saw the tear in the shawl, appraised the green ribbon on her braids, read the age of Kino's blanket and a thousand washings of his clothes and set them down as poverty people."
- v. Poor housing: The brush houses are juxtaposed and the stone and plastered houses. The houses expose the poor to risks as seen from the ease of attack that Kino experiences. Similarly, a fire would threaten to bring down the many houses.