



THE KENYA NATIONAL EXAMINATIONS COUNCIL

911/2 CREATIVE ARTS AND SPORTS Grade 7 SCHOOL BASED ASESMENT OCTOBER 2024

Name: Signature:

Assessment number: Date:

Instructions to Learners:

1. This question paper consists of 22 questions divided into **three PARTS: I, II, III**
2. **PART I** comprises question numbers 1 to 5 Performing Arts (22 marks).
3. **PART II** comprises question numbers 6 to 16 Physical Education and Sports (14 marks).
4. **PART III** comprises question number 17 to 22 Visual Arts divided into **two** sections (30 marks).
5. **Section A: Written Tasks and Section B: Practical Task. The practical task should be carried out after ALL the three parts of the paper have been completed.**
6. You will require drawing paper, crayons, black ink and an etching tool.
7. Answer **All** the questions in the spaces provided after each question except the practical task.

FOR ASSESSORS USE ONLY

| | Part I: Performing Arts | Part III: Physical Education and Sports | Part III: Visual Arts | | | | | | TOTAL |
|-----------------|----------------------------|--|--------------------------|----|----|----|----|----|-------|
| Task Number | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| Question Number | 1 - 5 | 6-16 | 17 | 18 | 19 | 20 | 21 | 22 | |
| Maximum score | 22 | 14 | 2 | 2 | 2 | 2 | 2 | 20 | 66 |
| Learner's Score | | | | | | | | | |

This paper consists of 9 printed pages.

Turn over

PART I: PERFORMING ARTS (22 marks)


1. Write the letter names of the notes as written on the staff below. (4 marks)



(i) _____ (ii) _____ (iii) _____ (iv) _____

2. Write the corresponding rest for each of the notes below: (4 marks)

(i)  _____

(ii)  _____

(iii)  _____

(iv)  _____

3. The rhythm below is missing some notes in the places marked with the asterisk (*).

Fill in the missing notes to make the rhythm complete in the given time. (4 marks)



4. Identify **four** occasions during which folksongs were performed in the traditional African society. (4 Marks)

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5 (a) Shasha, a Grade 7 learner, prepared to tell a story during the school's closing assembly. Outline three techniques Shasha would use to ensure effective delivery of the story.

(3 marks)

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(b) Outline **three** ways in which story telling can benefit the school community. (3 marks)

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PART II: PHYSICAL EDUCATION AND SPORTS (14 marks)

Part II has Two sections. Section A and Section B. Answer all the questions in Section A (No 6-14) and any one question from Section B (Either No. 15 or No. 16)

6. During games time, Grade seven learners were engaged in the following activities:
- i. Climbing ladders
 - ii. Throwing and catching bean bags
 - iii. Forward and backward rolls
 - iv. Handstand
 - v. Press ups
 - vi. Walking on planks of wood

Identify **two** activities that helped learners to develop coordination skills. (2 marks)

7. The diagram below shows a learner at the carriage phase of javelin throw.



State **two** rules that the learner should observe during the carriage phase. (2 marks)

8. After carving a javelin, learners wrapped a tape at the middle of the javelin at the point marked “C” as shown in the diagram below:



Why did these learners wrap the javelin with the tape at that part? (1 mark)

9. In a game of Handball, players frequently used high dribble. Give **one** reasons for using the high dribble in handball? (1 mark)

10. During a Handball competition, a player scored using the shooting technique shown below



What type of shot did the player make? (1 mark)

11. The couch asked a player to use side pass, when necessary, in a game of Handball. When are players supposed to use side pass? (1 mark)

The picture below shows a football player controlling the ball. Use this picture to answer question (12) and (13) that follows:



12. What is the name of the ball control skill that the player used? (1 mark)

13. When does a football player use the ball control skill named in 12 above? (1 mark)

14. Low drive shot is commonly used by football players. Give two reasons why low drive shot is commonly used by player during a match. (2 marks)

Section B - Optional sports (2 Marks)

Answer ONLY ONE question from this section: Either Question 15, or Question 16

Swimming

15. When introducing learners to swimming lessons the teacher emphasised on the need to observe safety. Give **two** safe ways of entering the pool by a beginner that were mentioned by the teacher. (2 marks)

Indigenous Games

16. During the interclass rope tug of war contest the teacher advised learners to use appropriate rope grip techniques. State two rope grip techniques that the teacher mentioned in the advice. (2 marks)

PART III: VISUAL ARTS

SECTION A: Written Tasks (10 marks)

Answer ALL the questions in the spaces provided for this section

17. In the table below, highlight **two** differences between Visual Arts and Performing Arts.

(2 marks)

| VISUAL ARTS | PERFORMING ARTS |
|--------------------|------------------------|
| 1. | |
| 2. | |

18. The reproduction below of a painting shows the use of some elements and principles of art.



Describe how the element texture has been created in the painting.

(2 marks)

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19. The jewellery and ornament below were on display at a cultural centre



Explain the difference between the two.

(2 marks)

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20. You are working on an art project where you create a flipbook of a person running. After spending hours drawing each image carefully, you try flipping through the pages, but the figure doesn't seem to be moving smoothly.

Based on this scenario, write **two** reasons why the series of images in your flipbook may seem not to move when flipped. (2 marks)

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21. After completing a painting project in class, Grade 7 learners displayed their artworks on the wall for a group discussion.

Outline **two** reasons why learners display artworks for critique after completing a task. (2 marks)

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SECTION B Practical (20 marks)

- 22. This practical should be carried out after completing all the written tasks. Answer on a drawing paper.**

Create a still life drawing using the crayon etching technique. Choose a group of objects to draw (e.g., fruits, flowers, or household items) and use different colours of crayons to fill in the shapes.

Your work will be judged on the following:

- (i) **Creativity**
- (ii) **Execution skill** (*crayon application, ink application, etching skill*)
- (iii) **Composition** (*use of space, placement of forms; overlapping, size*)
- (iv) **Neatness & finish**

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