



# THE KENYA NATIONAL EXAMINATIONS COUNCIL

## 911/2 CREATIVE ARTS AND SPORTS SCHOOL BASED ASSESSMENT OCTOBER 2024 (Regular)

Name: ..... Signature: .....

Assessment number: ..... Date: .....

### Instructions to Learners:

1. This question paper consists of 24 questions divided into **three PARTS, I, II, III**
2. **PART I** comprises question numbers 1 to 11 Performing Arts (22 marks).
3. **PART II** comprises question numbers 12 to 18 Physical Education and Sports (14 marks).
4. **PART III** comprises question number 19 to 24 Visual Arts divided into **two** sections (30 marks).
5. **Section A: Written Tasks and Section B: Practical Task. The practical task should be carried out after ALL the three parts of the paper have been completed.**
6. You will require drawing paper, and either paint or pencils
7. Answer **All** the questions in the spaces provided after each question except the practical task.

### FOR ASSESSORS USE ONLY

	Part I: Performing Arts	Part II: Physical Education and Sports	Part III: Visual Arts		TOTAL
			Written	Practical	
Task Number	1	2	3	4	
Question Number	1 - 11	12 - 18	19 - 23	24	
Maximum score	22	14	10	20	66
Learner's Score					

*This paper consists of 8 printed pages.*

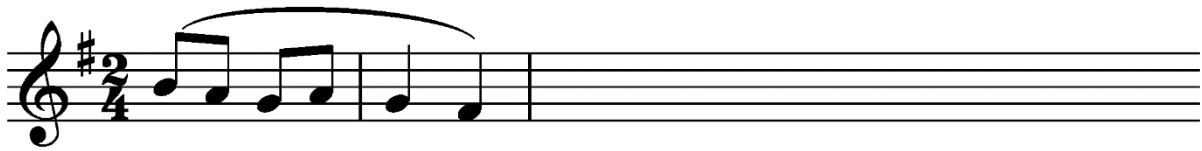
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**PART I: PERFORMING ARTS (22 marks)**

1. Using semibreves, write the corresponding note on the staff, above each of the pitch names given. (2 marks)



2. Write the answering phrase to the following opening phrase to make a 4-bar melody. (2 marks)



3. Rehema wrote the rhythm below with incorrect grouping of notes and missing bar lines in  $\frac{3}{4}$  time. Rewrite the rhythm with correct grouping of the notes and bar lines. (2 marks)



4. Godana played a drum during the performance of a Borana traditional dance. Outline **two** roles of the drum in the performance. (2 marks)

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5. Give **two** reasons why music is important in a traditional marriage ceremony. (2 marks)

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6. Grade 8 learners used sisal skirts during the performance of a Luhya *Isukuti* dance. Identify **two** roles of the sisal skirts in this performance. (2 marks)

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7. Explain the meaning of the following terms as used in music.  
(i) *Da capo* (1 mark)

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(ii) Tempo (1 mark)

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8. Mzee Shoto was invited to tell a story to Grade 7 learners. While telling the story he also sang. State **two** roles of the songs in the story. (2 marks)

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9. Identify **two** ways through which Mzee Shoto involved the learners in the storytelling in Question 8 above. (2 marks)

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10. Identify **two** elements of verse. (2 marks)

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11. Outline **two** uses of props in performance of a verse. (2 marks)

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**PART II: PHYSICAL EDUCATION AND SPORTS (14 marks)**

12. The picture below shows a soccer player training in preparation for a competition.



Describe the component of physical fitness that the player was developing. (2 marks)

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13. Body positioning is crucial during the start of the 1,500 m race as it determines the prop take-off. Describe the correct body position that an athlete should take to allow a good start to the race. (2 marks)

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14. During netball practice a player aimed to pass the ball to a teammate but noticed a short opponent attempting to intercept the ball. Explain the type of pass the player used to avoid interception. (2 marks)

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15. Grade 8 learners watched a netball game on YouTube. They observed a player with the ball dodging. Give **two** reasons why the player dodged.

- (a) ..... (1 mark)
- (b) ..... (1 mark)

16. Serving is an important skill used to start a game of volleyball. State two aims of an effective service.

- (a) ..... (1 mark)
- (b) ..... (1 mark)

17. One method of setting a ball in a game of volleyball is the use of volley. Analyse the players hands before contacting the ball to execute the volley. (2 marks)

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18. Medium track athletics races are characterized by easy and relaxed running. Give a reason a runner should run in a relaxed way most part of the medium race distance. (2 marks)

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**PART III: VISUAL ARTS**

**SECTION A: Written Tasks (10 marks)**

Answer ALL the questions in the spaces provided for this section

19. Analyse the artwork below and answer the question that follows.



Describe how colour was used to create dominance.

(2 marks)

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20. In preparation for an upcoming dance performance, participants underwent face painting as depicted below.



Describe the face painting in relation to types of shapes used to enhance the performers' appearance.

(2 marks)

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21. You have been given a series of illustrations depicted below that captured the exciting moments of a start-to- finish race in athletics.



Outline **two** sequential steps you would follow to produce a flip book that captures the race.

(2 marks)

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22. You are a fashion designer specializing in tie and dye techniques, preparing to carry out a workshop for upcoming designers. As part of the workshop, you will outline steps in tie and dye.

Explain why it is important to begin the tie and dye process with a lighter colour.

(2 marks)

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23. Xiva was tasked with creating a montage composition and came up with the artwork below.

**Turn over**



Identify **two** characteristics of montage that Xiva applied.

(2 marks)

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**SECTION B Practical (20 marks)**

**24. This practical should be carried out after completing all the written tasks. Answer on a drawing paper.**

**Still life drawing or painting from observation**

Draw or paint a still life composition from observation comprising of three farm equipment of choice (such as *spade, wheelbarrow, watering can,*) set up by the teacher. The composition can either be shaded or painted.

Your work will be judged on the following:

- (i) Use of  $\frac{3}{4}$  of the drawing space
- (ii) Placement of forms (overlapping)
- (iii) Use of a wide range of values to create 3D in the forms
- (iv) Demonstration of shading or painting skill
- (v) Neatness.

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