

THE KENYA NATIONAL EXAMINATIONS COUNCIL

SCORING GUIDE

GRADE 8-2024

SECTION A

TASK 1: LISTENING AND SPEAKING

Listening and Speaking Rubrics

Criteria	Exceeding	Meeting	Approaching	Below
	Expectation	Expectation	Expectation	Expectation
	(Level 4)	(Level 3)	(Level 2)	(Level 1)
Communication	Almost	Good pronunciation	Hesitates with	Weak
(Pronunciation,	perfect/error-free	and intonation with	frequent errors of	pronunciation
intonation, and	pronunciation and	few errors but the	pronunciation and	skills and
audibility)	intonation. There is	learner is clearly	intonation.	intonation and
	effort to sound like	heard and can be	Meaning can be	many errors. Lacks
	a native speaker.	judged as the	guessed from the	sequence and
	The learner is	response is logical	responses. Not	inaudible. No
	clearly heard as the	and easy to follow.	audible and	meaning can be
	response is logical		difficult to follow.	derived from the
	and very easy to			responses. So, it is
	follow.			difficult to follow.
Comprehension	Interprets all	Interprets most	Interprets some	Exhibits lack of
(Correct responses	questions in	questions in	questions in	understanding of
and appropriate	context. Responds	context. Responds	context. Responds	the questions or
vocabulary)	to all questions	to most questions	to some questions	does not respond to
	appropriately. Uses	appropriately. Uses	appropriately. Use	questions at all.
	a variety of	the appropriate	limited vocabulary	
	vocabulary in	vocabulary in	in response to	
	response to	response to	questions.	
	questions.	questions.		
Use of Non-Verbal	Uses a variety of	Uses nonverbal	Occasionally uses	Hardly uses
Cues (confidence,	nonverbal cues:	cues appropriately:	some nonverbal	nonverbal cues.
facial expressions,	appropriate facial	facial expressions,	cues and	Makes no eye
body posture, eye	expressions, body	body postures and	sometimes and	contact with the
contact, gestures)	postures, gestures,	gestures. Maintains	speaks with	teacher, keeps
	pauses, poise and	meaningful eye	confidence.	looking down and
	meaningful eye	contact with the		away while
	contact with the	teacher most of the		speaking.
	teacher at all times	times and speaks		
	and speaks with	with confidence.		
	confidence.			

Note: Use the assessment rubric to assess Listening and Speaking (for Part I and Part II, assess the learner on both, and award once).

Suggested Responses

Part 1

- 1. I will not accept the offer.
- 2. I am on my way to school/ I am not interested.
- 3. I will tell that I met a stranger who told me that he would take me to an interesting place, but I refused/ I ran away.
- 4. You may be injured/kidnapped/or just killed.

Part 2

- 5. He walked.
- 6. Two pens
- 7. There were no red pens in the shop.
- 8. He ended up buying two pens.

Listening and Speaking (8 marks)

Conversion Table

Performance Levels	Marks
Level 4 (responds to all the 8 prompts plausibly in accordance with the rubrics)	8
Level 3 (responds to 6- 7 prompts plausibly in accordance with the rubrics)	6-7
Level 2 (responds to 4 - 5 prompts plausibly in accordance with the rubrics)	4-5
Level 1 (responds to 1 - 3 prompts plausibly in accordance with the rubrics)	1-3

TASK 2: READING ALOUD

Reading Aloud Rubrics

Criteria	Exceeding	Meeting	Approaching	Below
	Expectation	Expectation	Expectation	Expectation
	(Level 4)	(Level 3)	(Level 2)	(Level 1)
Speed	Reads correctly	Reads correctly at	Reads correctly	Reads correctly
(Number of	more than 90	least 90 words	between 45 to 89	below 45 words
words read	words within 1	within 1 minute.	words Reading is	in a minute.
correctly per	minute.	Reading is smooth	sometimes halted	Reading
minute)	Reading is	and natural;	and the reader does	proceeds with
	consistently	pauses are where	not pause	difficulty and
	smooth and	they should be	effectively at	many words are
	natural; pauses are	most of the	sentence ends and	repeated. There
	consistently	reading time.	commas.	are many stops
	where they should			and starts that
	be throughout the			make the reading
	reading time.			hard to follow.
Volume and	Reads clearly and	Reads clearly and	Reads clearly and	Often mumbles
Accuracy	loudly.	loudly enough,	loudly some parts	and cannot be
(Loudness,	Pronounces	correctly	of the passage.	understood.
pronunciation	correctly more	pronounces all the	Pronounces	Pronounces
and grouping	than 90 words in	90 words. Groups	correctly 45 to 89	below 45 words.
of words)	the passage.	many words	words. Groups	Volume is too
	Groups words	logically when	some words	soft to be heard;
	logically	reading.	logically when	reads word by
	throughout when		reading.	word and must
	reading.			be assisted.
Reading with	The voice carries	The voice carries	The voice	The voice is
Expression	appropriate	appropriate	sometimes carries	monotone
(Intonation,	inflection (rising	inflection (rising	appropriate	throughout and
mood, and	and falling) and	and falling) and	inflection, and the	carries no
facial	the tone changes	the tone changes	tone sometimes	inflection and
expressions)	to capture the	to capture the	changes to capture	the tone does not
	mood of the text	mood of the text	the mood of the	change to carry
	throughout. The	most of the time.	text. The voice does	the mood of the
	voice varies	The voice varies	not vary according	text.
	according to	according to	to characters and	
	characters and	characters and	monotone is	
	uses appropriate	uses appropriate	common.	
	pitch (loudness	pitch (loudness	Sometimes uses	
	and softness)	and softness) most	facial expressions	
	throughout.	of the time.	most of the time.	
	Uses facial	Uses facial		
	expressions	expressions most		
	throughout.	of the time.		

Reading Aloud: Volume, Accuracy and Reading with Expression (4 marks)

Conversion Table

Performance Levels	Marks
Level 4	4
Level 3	3
Level 2	2
Level 1	1

Number of Words Read Correctly Per Minute (4 marks)

Conversion Table

Performance Levels	Number of words	Marks
Level 4	150 and above	4
Level 3	150	3
Level 2	81-149	2
Level 1	0-80	1



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SCHOOL BASED ASSESSMENT ENGLISH SECTION B Grade 8–2024

MARKING SCHEME

SECTION B:

TASK 3:

PASSAGE ONE (6 marks)

- 1. a) His cousin Chege was coming to stay with them during the holiday (1 mark)
 - b) They were going to win the match/ they were going to be defeated (2 marks)
 - d) They listened to Chege's advice/they agree to emulate the good players on TV /they did things together (2marks)
 - e) C (1mark)

PASSAGE TWO (4 marks)

- **2.** a) Clouds gathered/Clouds darkened (I mark)
- b) Grass turns grey/grass dries up/ Streams dries up/there were floods (I mark)
- c) A (1 mark)
- d) Move to higher grounds (1 mark)

3. NOTE MAKING (4 marks)

- i) Protect bodies from unfriendly weather
 - ii) Identify us
 - iii) Make human beings different from animals
 - iv) Make us look decent
 - v) Make us attractive/feel good about ourselves/ Confidence (4 marks)

Reading Comprehension and Note making (14 marks)

Conversion Table

Performance Levels	Marks
Level 4	13-14
Level 3	9-12
Level 2	5-8
Level 1	1-4

TASK 4: (14 Marks)

4.(3 marks)

- a) of
- b) over
- c) into

5. (3 marks)

- a) Make up
- b) Look for
- c) Give up

6.(3 Marks)

- a) but
- b) or

- c) and
- 7. (3 marks)
- a) Mine
- b) Your
- c) Ours
- 8 (2 Marks)
- a) Didn't he?
- b) Won't she?

Grammar (14 marks)

Conversion Table

Performance Levels	Marks
Level 4	13-14
Level 3	9-12
Level 2	5-8
Level 1	1-4

TASK 5 (22 marks)

9. (7 marks)

- a) Trickster narrative/animal tale/ fable: Hare cheated Hyena that he had planted the seeds, but he did not (2 marks)
- b) When Hare was eating the groundnuts (2 marks)
- c) **B** (1 mark)
- d) a long time ago. (2 marks)

10. (10 marks)

- a) One (1 mark)
- b) hope-give/pain-gain/do-true (2 marks)
- c) Never-never (2 marks)
- d) advice/ encourage (2 marks)

11. (8 marks)

- a) Home/house (2 marks)
- b) Clever/bright/intelligent/wise: she developed a good painting from the spoilt one. Forgiving/patient: She did not hold a grudge with the brother/she did not quarrel him. (2 marks)
- c) The painting was spoilt but Rehema developed another beautiful picture out of it. (2 marks)
- d) We can change sad moments into happy moments/we can make a bad thing better/ we should remain positive in the face of problems/challenges. (2 marks)

Literary Analysis (22 marks) Conversion Table

Performance Levels	Marks
Level 4	19-22
Level 3	13-18
Level 2	7-12
Level 1	1-6

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