

THE KENYA NATIONAL EXAMINATIONS COUNCIL

SCORING GUIDE GRADE 7-2024

SECTION A

TASK 1: LISTENING AND SPEAKING

Listening and Speaking Rubrics

Criteria	Exceeding Expectation (Level 4)	Meeting Expectation (Level 3)	Approaching Expectation (Level 2)	Below Expectation (Level 1)
Communication (Pronunciation, intonation, and audibility)	Almost perfect/error-free pronunciation and intonation. There is effort to sound like a native speaker. The learner is clearly heard as the response is logical and very easy to follow.	Good pronunciation and intonation with few errors but the learner is clearly heard and can be judged as the response is logical and easy to follow.	Hesitates with frequent errors of pronunciation and intonation. Meaning can be guessed from the responses. Not audible and difficult to follow.	Weak pronunciation skills and intonation and many errors. Lacks sequence and inaudible. No meaning can be derived from the responses. So, it is difficult to follow.
Comprehension (Correct responses and appropriate vocabulary)	Interprets all questions in context. Responds to all questions appropriately. Uses a variety of vocabulary in response to questions.	Interprets most questions in context. Responds to most questions appropriately. Uses the appropriate vocabulary in response to questions.	Interprets some questions in context. Responds to some questions appropriately. Use limited vocabulary in response to questions.	Exhibits lack of understanding of the questions or does not respond to questions at all.
Use of Non- Verbal Cues (confidence, facial expressions, body posture, eye contact, gestures)	Uses a variety of nonverbal cues: appropriate facial expressions, body postures, gestures, pauses, poise and meaningful eye contact with the teacher at all times and speaks with confidence.	Uses nonverbal cues appropriately: facial expressions, body postures and gestures. Maintains meaningful eye contact with the teacher most of the times and speaks with confidence.	Occasionally uses some nonverbal cues and sometimes and speaks with confidence.	Hardly uses nonverbal cues. Makes no eye contact with the teacher, keeps looking down and away while speaking.

Note: Use the assessment rubric to assess Listening and Speaking (for Part I and Part II, assess the learner on both, and award once).

Suggested Responses

Part 1

- 1. From the nursery/I will ask my parents/teachers to help me with the seedlings.
- 2. I will tell him/her to help me with seedlings to plant.
- 3. I will prepare/dig holes and put manure.
- 4. To protect the environment/soil erosion/for fuel/shade.

Part 2

- 5. Milk and sugar
- 6. To cross the road
- 7. He felt happy.
- 8. Thank you.

Listening and Speaking (8 marks)

Conversion Table

Performance Levels	Marks
Level 4 (responds to all the 8 prompts plausibly in accordance with the rubrics)	7
Level 3 (responds to 6-7 prompts plausibly in accordance with the rubrics)	6
Level 2 (responds to 4 - 5 prompts plausibly in accordance with the rubrics)	4-5
Level 1 (responds to 1 - 3 prompts plausibly in accordance with the rubrics)	1-3

TASK 2: READING ALOUD

Reading Aloud Rubrics

Criteria	Exceeding	Meeting	Approaching Below				
	Expectation	Expectation	Expectation	Expectation			
	(Level 4)	(Level 3)	(Level 2)	(Level 1)			
Speed	Reads correctly	Reads correctly at	Reads correctly	Reads correctly			
(Number of	more than 90	least 90 words	between 45 to 89	below 45 words			
words read	words within 1	within 1 minute.	words Reading is	in a minute.			
correctly per	minute.	Reading is smooth	sometimes halted	Reading			
minute)	Reading is	and natural;	and the reader does	proceeds with			
	consistently	pauses are where	not pause	difficulty and			
	smooth and	they should be	effectively at	many words are			
	natural; pauses are	most of the	sentence ends and	repeated. There			
	consistently	reading time.	commas.	are many stops			
	where they should			and starts that			
	be throughout the			make the reading			
	reading time.			hard to follow.			
Volume and	Reads clearly and	Reads clearly and	Reads clearly and	Often mumbles			
Accuracy	loudly.	loudly enough,	loudly some parts	and cannot be			
(Loudness,	Pronounces	correctly	of the passage.	understood.			
pronunciation	correctly more	pronounces all the	Pronounces	Pronounces			
and grouping	than 90 words in	90 words. Groups	correctly 45 to 89	below 45 words.			
of words)	the passage.	many words	words. Groups	Volume is too			
	Groups words	logically when	some words	soft to be heard;			
	logically	reading.	logically when	reads word by			
	throughout when		reading.	word and must			
	reading.			be assisted.			
Reading with	The voice carries	The voice carries	The voice	The voice is			
Expression	appropriate	appropriate	sometimes carries	monotone			
(Intonation,	inflection (rising	inflection (rising	appropriate	throughout and			
mood, and	and falling) and	and falling) and	inflection, and the	carries no			
facial	the tone changes	the tone changes	tone sometimes	inflection and			
expressions)	to capture the	to capture the	changes to capture	the tone does not			
	mood of the text	mood of the text	the mood of the	change to carry			
	throughout. The	most of the time.	text. The voice does	the mood of the			
	voice varies	The voice varies	not vary according	text.			
	according to	according to	to characters and				
	characters and	characters and	monotone is				
	uses appropriate	uses appropriate	common.				
	pitch (loudness	pitch (loudness	Sometimes uses				
	and softness)	and softness) most	facial expressions				
	throughout.	of the time.	most of the time.				
	Uses facial	Uses facial					
	expressions	expressions most					
	throughout.	of the time.					

Reading Aloud: Volume, Accuracy and Reading with Expression (4 marks)

Conversion Table

Performance Levels	Marks
Level 4	4
Level 3	3
Level 2	2
Level 1	1

Number of Words Read Correctly Per Minute (4 marks)

Conversion Table

Performance Levels	Number of words	Marks
Level 4	120 and above	4
Level 3	120	3
Level 2	61-119	2
Level 1	0-60	1

SECTION B

TASK 3: READING COMPREHENSION AND SUMMARY WRITING (10 MARKS)

1)

a. Because he had exceeded expectation in English (2 marks)

b. Happy/joyful (1 Mark)

c. He bent to exchange mobile phone with the story book (2 Marks)

2)

- He has headache.
- Fever
- Muscle pain
- may feel cold.
- people may have the pain all over the body.
- may feel the pain in specific areas.

(Expect 5 points; 1 mark each = 5 Marks: if not in note form, award $\frac{1}{2}$ mark per point.

Reading Comprehension (10 marks)

Conversion Table

Performance Levels	Marks
Level 4	19-10
Level 3	6-8
Level 2	3-5
Level 1	1-2

TASK 4: GRAMMAR (15 MARKS)

- 3)
- a) comes
- b) do
- c) are

- **4**)
- a) Tomatoes
- b) dishes
- c) women
- 5)
- a) put aside
- b) came across/came upon
- **6**)
- a) Fastest
- b) Havier
- c) Cleanest
- **7**)
- a) in
- b) between
- **8**)
- a) dangerous
- b) beautiful

Grammar (15 marks) Conversion Table

Performance Levels	Marks
Level 4	13-15
Level 3	9-12
Level 2	5-8
Level 1	1-4

TASK 5: LITERARY ANALYSIS (25 marks)

Oral Literature (9 marks)

a)

- It explains why hawk hunts chicken.
- Why hen covers her chicks.
- Why hen scratches the ground.

(Any 2 points 2 marks each=4 marks)

- b) Once upon a time (2 marks)
- c) We should take good care of our things. (3 marks)

Poetry (7 marks)

9)

a)

- A friend
- A schoolmate

(Any one 1 Mark)

b)

- Face/pace
- Rest/pest
- Fun/sun
- Talk/walk
- Attract/compact
- Motivate/navigate
- Friend/offend
- Please/decrease

(Any 2 pairs 2 marks each total 4 Marks)

c)

- I would act
- dramatize
- use facial expressions
- gestures
- change tone

(Any one 2 Marks)

Question 11 (9 marks)

- a) In the village (2 marks)
- b) She explained that the tree stores water in the stem (2 marks)
- c) Dialogue (2 marks)
- d) We should be determined/remain positive/brave when we face challenges. (3 marks)

Literary Analysis (25 marks) Conversion Table

Performance Levels	Marks
Level 4	19-25
Level 3	13-18
Level 2	7-12
Level 1	1-6

TASK 6: WRITING

Writing Rubrics

Criteria	Exceeding	Meeting	Approaching	Below
	Expectation	Expectation	Expectation	Expectation
	(Level 4)	(Level 3)	(Level 2)	(Level 1)
Grammar	Almost excellent	Good use of	There are	There are many
and	use of grammar,	grammar,	moderate errors	errors throughout
Mechanics of	variety of	punctuation,	of grammar,	in the sue of
Writing	punctuation	spelling, and	punctuation,	grammar,
	marks, spelling,	capitalization.	spelling, and	punctuation,
	and	There are a few	capitalization.	spelling and
	capitalization.	errors, but they do But some err		capitalization and
	Errors are so few	not impede	can impede	the reader can
	and minor that	reading.	reading and	only guess
	they do not		meaning.	meaning
	impede reading.			
Handwriting	Neat and easily	Neat and easily	Untidy but	Not easily
	readable	readable, many	readable; some	readable, many

	throughout, many letters are correctly spaced and sized within lines; spaces between words are the correct size throughout.	letters are correctly spaced and sized within lines; many spaces between words are the correct size.	letters are correctly spaced and sized within lines; some spaces between words are not the correct size.	letters are not correctly spaced and not sized within lines; many spaces between words are not the correct size.
Vocabulary	Almost free of errors of subject-verb agreement, very good choice of words, and wide range of vocabulary and use of varied expressions.	Few errors of subject-verb agreement that do not impede communication, Selection of vocabulary is appropriate to the context.	Frequent errors of subject verb agreement, range of vocabulary is limited and there is no attempt to vary expressions.	Many errors of subject-verb agreement, most structures are incorrect vocabulary repeated and communication is difficult.
Organization	Exhibits an exceptionally clear sense of unity and order throughout, there is a clear sense of beginning, middle and ending and makes smooth transition between ideas.	Exhibits a logical sequence, there is a sense of unity and order, there is a sense of beginning, middle and ending and makes smooth transition between ideas.	Attempts to provide a logical sequence, there is some sense of beginning, middle and ending and some smooth transition between ideas.	Exhibits no sense of order and provided a series of separate sentences and disconnected ideas and it is difficult to follow.

Writing (10 marks)

Conversion Table

Performance Levels	Marks
Level 4	8-10
Level 3	5-7
Level 2	3-4
Level 1	1-2

GRADE 7 ENGLISH 2023

ASSESSMENT SHEET

SECTION A

Name of the Learner	Listening and Speaking			Number of Words Read Correctly Per Minute			Reading Aloud (Marks)					
	(Marks)				(Marks)							
	8	6-7	4-5	1-3	4	3	2	1	4	3	2	1

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